

New cafeteria pushes fast food fare

by Gary Pifer

"Hunger" as defined by Webster's New World Dictionary is "the discomfort, pain or weakness caused by a need for food."

Well, if that describes the way you feel, then you might want to head over to the campus Cafeteria, which after a slight delay for a facelift is once again open to serve the needs of the starving student.

It is not the same old Cafeteria that many of you will remember from last year. Changes have taken place in design, the food available and in the hours of operation.

A remodeling program was instituted over the summer to convert the Cafeteria from a hot-meals serving line to more of a fast-foods operation almost exactly like the legendary campus Snack Bar located to the east of the Cafeteria.

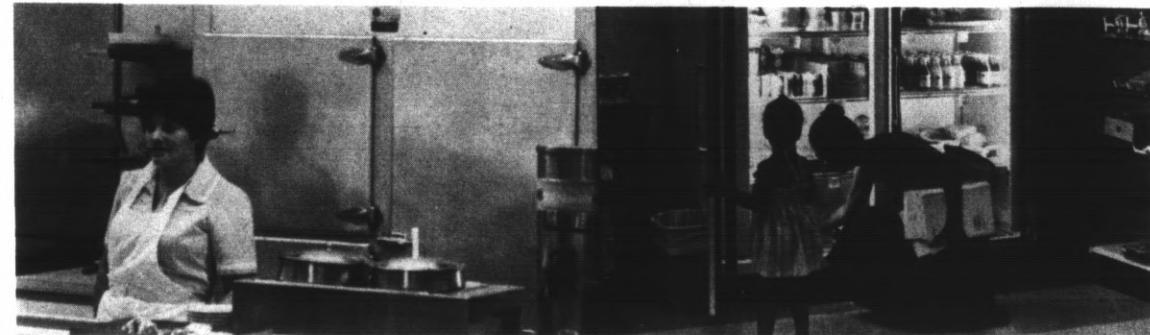
Supporters of Proposition 13 may be wondering why the college needs two snack bar areas and why the Cafeteria had to be remodeled.

Ron Sabo, director of Auxiliary Services and supervisor of the food services' budget, explained, "The Cafeteria was losing money under the old system and hours. And some of its personnel retired. So we needed to make some changes."

"Within the next few years, the old Student Union and Cafeteria will be demolished and a modern Student Center featuring a complete food service facility will be built," Sabo said.

As for the current need for two snack bars, a woman food service worker explained that with snack food being in such great demand, the original Snack Bar could not handle all the business and lacks adequate seating.

As for alterations in operating hours, the Cafeteria will now be open from 7 a.m. to 2 p.m. for quicker snacks, salads and drinks. Vending machines have been added to the dining room area, which will remain open until 9:30 p.m. The Snack Bar will continue to operate from 7:30 a.m. to 9 p.m.



SNACK BAR? No it's not the snack bar but a reasonable facsimile. The cafeteria, redesigned to get the students in and out faster, takes on the air of a fast food restaurant, without the food. Employee Andrea Illingworth dishes it out while

other students pick it themselves. The cafeteria was one of many services on the SAC campus cut because of Proposition 13. With less staff and shorter working hours, the cafeteria lost much of its breakfast, lunch and dinner crowd.

Asking some students what they thought about the changes brought these responses:

Sophomore Freddie Williams said, "I like the Cafeteria because it's spacious and there isn't the smoky and compact atmosphere as in the Snack Bar."

Student Albert Hanna stated, "The Cafeteria is a place where I can relax and it's very quiet too."

One anonymous scholar said it was "Okay, but a waste of space," while another who only gave her name as "Binky" called the Cafeteria "tacky."

Bill Carstens, a three-and-a-half-year veteran of SAC, complimented the new cuisine, but said "the quality of the food still leaves something to be desired."

So far, many students may not

know that the Cafeteria is once again open for business if cashier Lisa McCollom is any indication. "Sometimes it gets kind of lonely because very few people have come in," she explained.

So, if you are hungry or want to relax or the Snack Bar cramps your style, you might want to keep Lisa company in the newlook Cafeteria.

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SANTA ANA COLLEGE 92706

September 29, 1978



COMMISSION FOR WOMEN'S CONCERN-- meeting last week in Dunlap Hall, women concerned with the plight of the now defunct

CWC 'poster day' provokes reply from SAC President

by Susan Adlesich
and Nancy Lejeune

Recently, supporters of SAC's defunct Women's Center marched up and down the mall, bearing signs that proclaimed their displeasure over the center closing.

The protest, held last Wednesday, was aimed at expressing the umbrage felt by members of the Commission for Women's Concerns (CWC).

SAC's President John E. Johnson gave **el DON** frank responses to questions on the matter. Asked his opinion on how the Women's Center has functioned since its inception in 1975, Johnson answered, "It served an important function for women returning to school... after all, it's hard to get into the swim when you've been out of the pool for a long time." He said the center helped women to "bridge the gap" between housewifery and a public career.

Johnson stated, however, that the Women's Center duplicated services already provided by the counseling center.

He pointed out that SAC still has women's curricula, although Saturday classes were cut, affecting about 1,000 people. As well, he said, former Women's Center Coordinator Ann Peralta still does Women's counseling 27½ hours per week. "The only difference now is that they don't have a place to have coffee," he said, grinning.

Asked if he believed that sex bias was a factor in the elimination of the center, Johnson replied wryly, "People are always going to look for some reason. They are always pro anything they're

interested in." He continued, "It was not done as a punishment."

Johnson became emphatic as he explained that the passage of Proposition 13 necessitated a \$3.2 million cut in SAC's budget, and that even though the Women's Center did not cost inordinate sums of money, "a few hundred dollars here and there all add up" in eliminating costs.

Said the president, "I think the Board (of trustees) was very wise in not cutting essential classes. It is simply a matter of priorities." Johnson related that Community Services' budget was cut by 80 per cent, that counseling services have been reduced by 30 per cent, and that some classes were put on a fee basis as a further measure in cutting costs.

Johnson said, "If you can eliminate or resolve the problem, it is better than standing in the corner and shouting and crying." He was referring to the idea that the CWC should expend its time and energy finding a source of revenue to offset the cost of re-establishing the Women's Center. He indicated that the Board of Trustees would be receptive to the CWC's proposal if the members could show such a source of revenue.

Joanne McKim, instructor of Women's studies and history, said the CWC's "main concern is to get the Women's Center restored," not necessarily as a "women's center" per se, "but to start a People's Center to benefit all students."

The CWC met this past Wednesday to formulate a course of action to follow in achieving its objectives. At present the members are circulating a petition aimed at regaining the center.

Free services survive despite Prop. 13 blues

"There ain't no such thing as a free lunch."
-Anonymous

by Mike Smith

Whoever first coined that phrase apparently didn't attend Santa Ana College, for despite the ravages of Proposition 13, there still remains on campus a number of free services for the students who go here.

The list, in fact, is a long one.

"The position of the district is that we should have a high degree of quality, given Proposition 13, and a large number of services available for students to utilize," said Isaac Guzman, dean of Counseling and Guidance, one of the areas on campus that offers students help free of charge.

"We try to help students succeed in their educational and personal goals," he added.

One of the newer ways in which that is done is through the New Horizons Counseling Center, a program that was begun last year.

"It works in vocational areas with students who are having trouble with school," said Guzman. "There's an intensive follow-up to see if the students are doing well in their classes."

The center also works with Limited English Speaking Students, according to Guzman, and aids them in becoming used to the college structure.

Counseling and Guidance also offers free counseling for students in a number of areas, as well as orientation, testing and a number of Guidance classes.

Located in the Administration Building with the Counseling offices are the offices of a number of other areas that offer free services. The Extended Opportunity Program and Services (EOPS) provides grant information, tutoring and counseling to students with college-level educational deficiencies, cultural differences or inadequate finances.

Financial aid is also available from the Financial, Aids Department, and aid in finding employment can be found at the Job Placement Office.

Other free services are located throughout the campus. At the west end of the school along with the offices of New Horizons is the Veterans Center. The Learning Resource Center, which provides tutoring and a "Study Skills Study Group," is located in the Library and in between the Snack Bar and Cafeteria are the Health Center and the Student Activities office.

The Health Center offers a number of medical services as well as low-cost student insurance, and the Activities Office sponsors a number of free events during the year, even, on occasion, a free lunch.

News Brief

NOW to hold annual meeting

The North Orange County Chapter of the National Organization of Women will hold its annual Orientation Social tomorrow from 10 a.m. to 1 p.m. at the Euclid Branch of the Anaheim Library, 1340 Euclid in Anaheim.

Members and non-members are invited to attend. Refreshments will be served.

GED test to be conducted

The Rancho Santiago Community College District's continuing education division will conduct General Education Development (GED) Tests from 9:30 a.m. to 5 p.m. every Friday beginning Oct. 6.

The tests are conducted for adults over the age of 18 who have dropped out of high school. Passage of the test means the adult has knowledge equivalent to a high school education and would qualify for a high school diploma.

To make reservations for the test, call the RSCCD Continuing Education Center at 547-1228.

ASB petitions still available

Petitions for freshmen interested in running for Associated Student Body Senate are still available in the Dean of Students/Activities Office U-111. Petitions will be accepted no later than 3 p.m. next Wednesday.

Club Meetings

The Alpha Gamma Sigma honor society will hold its first meeting next Wednesday, from 12:30 to 1:30 p.m. in the Faculty Lounge. All students interested in becoming members are asked to attend. The Faculty Lounge is located on the second floor of the Bookstore.

Elections for MECHA will be held today at 1 p.m. in B-5.

Speech team needs members

The Santa Ana College Speech Team will hold its first competition on Friday, Oct. 6 at UCLA, followed by another at El Camino College on Oct. 7. The team is still looking for prospective members who would like to join the team this semester. If interested, contact forensics coach Ken Turknett in C-208.

German professor to give lecture

A film-lecture event will be held on Oct. 2 at 9 a.m. in Phillips Hall. Dr. Friedrich Knilli, professor of Literature and Media Studies at the Technical University of Berlin, will speak on the areas of propaganda and film research. Students are invited to come and go as they wish to the free event which will last for about three hours. For more information contact Joanne McKim ext. 460.

Board hears good news

Some good news surfaced at last Monday's Board of Trustees meeting in the form of the announced registration statistics for this semester.

The figures through late registration show enrollment for credit classes at 13,645, just 10 short of last year's registration of 13,655, bringing an end to the decline of recent years.

"We're pleased that the figures do not show the trend of decline in enrollment to any great extent," said Dr. John Johnson, president of SAC.

In other action, the board deferred until its next meeting a decision on whether to waive fees for certain groups that use the college facilities. Fees for use of SAC buildings were levied this year in response to Proposition 13, and some non-profit groups have complained that they cannot afford to pay for use of the buildings.

"All of us would like to make available the facilities to members of the community," said board member John White, "But I can't see the district picking up the cost of these things."

Fellow board member Hector Godinez agreed. "We don't intend to penalize anyone, but there are some things we have to live with," he said.

The board also declined a request by instructor Robert Snyder to make chess a non-fee class.

CAROL ENOS--

Chairperson of the Membership Services Committee sits at Monday night's board meeting, of which she is also a member.



Photo by Mike Smith

Enos named chairperson; goal to inform members

by Patti Coladonato

"Basically, by keeping community college trustees better informed they become more efficient in their jobs," said Carol Enos, a member of the Rancho Santiago Community College District (RSCCD) Board of Trustees.

Perhaps this is why she was named chairperson of a new committee set up with this specific purpose in mind.

The Membership Services Committee was organized by the California Community College Trustees (CCCT) association as one of three major committees designed to meet the challenges of Proposition 13.

Enos' committee will develop seminars and workshops to keep trustees up-to-date on educational trends and legislative happenings around the state.

Dan Grady, CCCT president, said of the committee, "At the present time community

college districts, which had been able to offer services through their local property taxes, are dependent on funds from Sacramento, so it is essential that trustees remain in touch with legislative developments."

Enos hopes to accomplish this task by "working with other organizations in the area who already have developed material for this purpose," she said.

"Also," she continued, "by getting the actual material myself and correlating the information already done, I hope to achieve much."

The Membership Services Committee meets five times a year in various locations throughout the state, Enos said. The first committee meeting hasn't, as of yet, been established. However, it should be some time in the near future.

"Last weekend the board of directors met," said Enos, "and they gave me the go-ahead to explore the needs assessment and approval to get the information and things I need to get," she said.

The next CCCT meeting is scheduled for sometime in November.

'Flying Saucers' to be topic of Friedman talk

Santa Ana College will have its own Close Encounter of the Friedman kind this Friday night when Stanton Friedman, renowned nuclear physicist and lecturer, speaks on "Flying Saucers are Real."

Friedman is the only known space scientist in North America to be devoting full-time to UFO's.

His lecture this Friday will begin at 8 p.m. in Phillips Hall. Admission is \$2 for adults, \$1 for students, children and senior citizens with a diamond jubilee card.

Friedman has presented his exciting and illustrated lecture "Flying Saucers are Real" at more than 400 colleges in 47 states and has discussed UFO's on hundreds of radio and television shows.

Speaking of his interest, Friedman says, "After 20 years of study and investigation, I am convinced that the evidence is overwhelming that planet Earth is being visited by intelligently controlled vehicles from off earth."

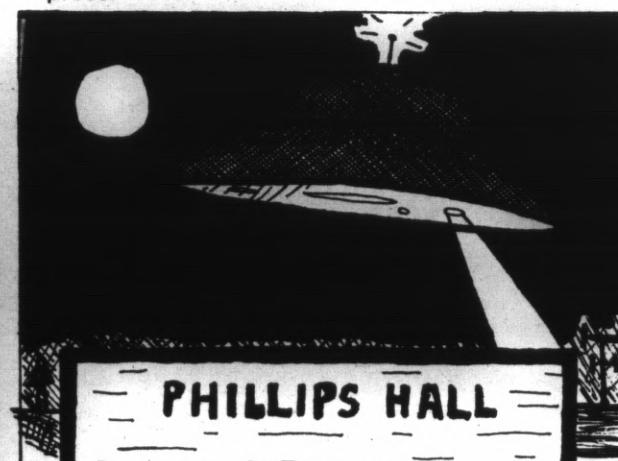
"This Cosmic Watergate," Friedman continues, "is sometimes treated more like the Mad Hatter's

Tea Party than the story of the Millenium. However, progress is being made as more and more professionals get involved in Ufology -- the scientific study of UFO's."

This Friday's show will cover five large scale scientific studies, Air Force data not generally discussed, UFO landings, critter reports, travel to the stars and the false arguments of the educated non-believers.

About 40 slides of UFOs from all over the world will be shown during his program and a question-and-answer session will follow.

Friedman's background consists of 15 years of industrial experience in the development of nuclear airplanes, fission and fusion rockets and nuclear systems for space. He belongs to numerous societies for space scientists, MENSA, the NECCA and AFTRA. Friedman has also appeared on various TV shows, UFO documentaries and movies. He was a consultant on the *UFO Incident* and has published articles about UFO's in technical journals and in pop press.



PSYCHIC ENCOUNTERS--Stanton Friedman, renowned nuclear physicist and lecturer comes to SAC's Phillips hall this Friday at 8 p.m. Friedman is best known throughout college campuses for his lectures on, 'Flying Saucers are Real.' This Friday's show is sponsored through the Community Services office at SAC.

Editorial

Organization needs a hand

but service group gets the finger as women plan to reopen center

The closing of the Women's Center on campus, in the wake of Proposition 13, is not just a loss for women in school, but for the community.

The Center's success in aiding women reentering as well as those just starting school has apparently been overlooked by the school board and the SAC administrators who plan school programs.

el DON feels that SAC administrators should examine the far-reaching effects of the loss of the center and work with the people involved with the effort to reopen the Women's Center or establish a proposed "People's Center."

el DON believes that the community cannot afford to go without a viable plan to counsel women going to school and deal specifically with the problems women have to overcome to attend classes.

Without the reentry program, which has assisted women since 1975, many women who could have

attended classes may not be able to get the guidance and counseling they need to enable them to return to school.

Divorced and separated women, women with families have financial as well as social problems to deal with in attending school.

Women's Center workshops and seminars have, in the past, provided discussion groups on divorce and assertion training. With the rate of divorce ever increasing, particularly in this state, it would be foolish not to have a program to aid women and men in the difficult transition ending a marriage usually means.

The "Mother's Group" allowed women with children a chance to share their problems and solutions to the hardships of being mother and student at the same time. Also the Women's Center has served "as a clearing house" for students to exchange child-care responsibilities with each other.



The W.C. also organized a sexuality seminar, a women's health group, a rape counseling clinic, a Battered Wives in Orange County group and a financial planning seminar.

The Center also explored the roles of men and women in culture in an "I am Man" seminar and "Women and Culture" study.

All these programs provided thru the W.C. have made it easier for many women and men to continue their educations.

The cost to the community to continue the types of services that have been provided by the Women's Center, el DON believes, would be less of a financial burden than would be the results of not having it.

el DON feels that our tax dollars should be spent educating and training people towards careers, enabling them to support themselves, rather than expanding the public dole.

Inside

Life is precious, and often cruel

By the age of 30, Lorana had been pregnant four times.

This was an astonishing amount considering she had had only one child and that was given up for adoption upon its birth some 13 years ago.

Her other three 'accidents' had ended, purposefully, in abortion; a deed she was not proud of but neither regretted.

Lorana, unlike other women, had never wanted children of her own; had never wanted the responsibility, or burden, of raising kids.

And, in fact, she had always taken strict precautions not to let things like this happen but, somehow, they always did. Be it faulty devices, miscalculations or misapplication by herself, Lorana accepted the fact that she was a very fertile person.

So it was now, at the age of 30, that she had finally decided to go ahead with the operation she had been waiting for all these years.

The operation that would take away her fertility, her ability to produce children, and would change her life.

Why then was she so scared? Why did she hesitate when the doctor asked, once more, if she was ready? Why did she feel guilty when she thought about her mother?

**** Patti Coladonato



She knew her mother expected her to have children; knew she thought there was something emotionally wrong with her for not being married and having a family; knew, or thought she knew, that Lorana would never be happy until she had been 'fulfilled.'

Now, as the anesthesia took its effect she thought back to the time when, as a girl, she came to the realization that her mother's life would not be hers.

It was a sunny spring day and her Uncle Frank was visiting with them.

She thought of her Uncle, the fact that he had never married. He had a job which took him around the world and, it seemed, he could take off whenever the mood struck him.

Lorana decided, then and there, that her life would be as free.

Her mother, however, spoke badly of Uncle Frank and Lorana could never fully understand why.

Suddenly, there in the hospital, Lorana understood. And just as suddenly, she no longer felt guilty.

Feedback

Queer response

Editor

I would like to make some comments on your editorial on homosexuals.

I think it is unfair for a school system to go after people who do homosexual acts in private and fire them for it. I think it is very fair for a school system to go after and fire people who advocate, solicit, impose, encourage or promote homosexual acts that are reflected towards the children that they teach. It is one thing to do an act in private but it is another to tell and promote it to children of a young age.

Mark Haldish

Reader criticizes music review

Dear Editor

The story written Friday, Sept. 22, by Bill Carstens contains a callous misrepresentation of music in its reference to Bob Dylan and the Rolling Stones. He refers to their recent music

as inferior, but personally I feel their music is good if one appreciates the style and persons involved.

So don't always believe what you read in the headlines!!

Felix Mata

Smoking will not be banned; Proposition 5 only restricts

by Debbie Dumon

Proposition 5 intends to protect the essential of life -- the air we breathe.

Mistakenly referred to as the "Anti-smoking Act," it is correctly entitled the "Clean Indoor Air Act." Should it pass, it would not be a prohibition, but merely a restriction of smoking.

The measure clearly states, "It is not the intent to deny persons the right to smoke, but rather to recognize that the right of non-smokers to breathe clean air supersedes the right to smoke."

Opposition, worried about "forced" limitation, should think of how non-smokers are "forced" to inhale their smoke.

As the act declares, "Smoking in enclosed areas is detrimental to non-smokers' health, welfare, comfort, and environment," especially those non-smokers with allergies or respiratory disease.

The group Californians for Common Sense feels that people don't need the law because they would use their judgment. If this is the case, they should be for it, because the act is not aimed at the courteous smokers, who already refrain, but those who have not used this "common sense."

The tobacco industry has contributed \$5 million to oppose the act -- worried about money losses. Yet, the American

Cancer Society supports it -- worried about health.

Any violations would be treated like traffic tickets, an infraction with a \$50 fine. Costs for "No Smoking" signs would probably be balanced by substantial state savings from the reduction of smoking-related sick leave and disability payments.

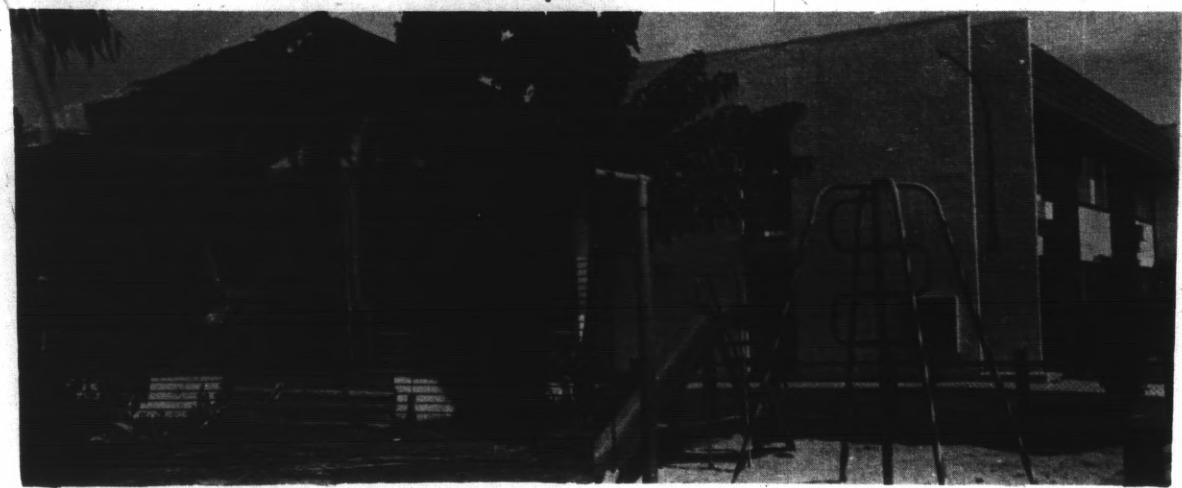
Therefore, most smokers will not be effected by the measure. So when the anti-5's expensive advertising campaign says, "They're at it again," ask why. The answer may be, "It's their own fault for not using common sense." They failed to be fair and realize what the pro-5 bumper sticker asks, "Let's share the air."

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THE PITS AND THE RITZ--People living in nearly devasted old houses have been able to move into clean apartments with the

Commentary

construction of new low-cost government subsidized dwellings.

(Photo by Jim Stoughton)

Housing project in Orange turned down on racial basis

by Smith Pineo

Racial discrimination in housing is against the law. However, in city planning of housing, it can be practiced -- with the community's approval.

Government-subsidized low-cost housing has provided, for low-income people, modern, clean living facilities; it has been a welcome change for many who have lived in the filthy, ramshackled, roach-infested, slum dwellings that exist in this area.

Most local cities have ordinances against developers planning housing tracts that have more than specified percentage of low-cost units in its plans.

In the City of Orange, where a recent proposal for a government-subsidized housing project was turned down by the city council, the allowable amount of low-cost units in a development is 20 per cent.

The development proposal that had been planned for the El Modena area was rejected by the U.S. Department of Housing and Urban Development (HUD) because the plan exceeded the low-cost housing percentage limitation for housing projects in Orange.

This decision by HUD was based on a report they received from Orange City Manager Gifford Miller that cited the plan's failure to conform to local

housing development requirements.

Although the housing developers, Goldrich, Kist and Associates, presented a plan to condense the low-cost units, thus bringing it within legal limits, the council voted to stand by Miller's report to HUD denouncing the plan.

Local residents, some outraged, said one major objection to the plan was the type of people it would pack into that area.

"We're over-impacted with this type of housing," contended Bob Torres, adding that migrant farm workers in the area were a continuing problem. "The housing project would cause more trouble than we have now."

Orange City Councilman Fred Barrera feared, "You would have the whole community down on you if you try to impact that area."

Another resident said the project would be bad for local people because "it would increase police problems."

People eligible to rent low-cost dwellings -- low-income persons -- are primarily the elderly and minorities, mostly Chicanos.

One has to wonder whether the Orange City Council morally and ethically rejected the plan because it did not meet city requirements, or whether a spineless council knuckled under to a community demanding racial discrimination in housing.

by Smith Pineo

SAC's John Schmitz, philosophy and political science teacher, is involved in his 14th campaign for office in 14 years.

Schmitz, running as a Republican in this race, is opposed by Democratic State Assemblyman Ron Cordova for the state senate's 36th district seat.

As an assemblyman, Cordova says he has pushed the same argument that was eventually passed as Proposition 13. Also, Cordova adds, he co-authored a bill limiting government spending.

Schmitz says that Cordova actually was one of the most vehement opponents of the Jarvis initiative. He also states that Cordova only "joined the bandwagon" supporting limitations of government spending after Proposition 13 was passed by the voters, and had nothing to do with the creation of the measure, as the term "co-author" would seem to indicate.



JOHN SCHMITZ

Cordova and Schmitz have similar opinions on crime. Both support the death penalty, mandatory prison terms for those who use a gun in the commission of a crime, and tougher rape and pornography laws.

Schmitz considers Cordova's election to the state assembly "a fluke," citing the split in the Republican vote in the conservative 74th district as the cause of his election.

Schmitz calls his opponent an "ultra-liberal democrat" and points out that Cordova supported Eugene McCarthy's presidential bid.

"The leadership of the Democratic party have allowed him (Cordova) to take a conservative stance for election purposes," Schmitz says, "except when they really need his vote. Then, he produces for them."

Schmitz, who has been endorsed by Howard Jarvis, adds, "I'm a proven Conservative."



RON CORDOVA

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Audio-visual assistant plays a hot jazz piano

by Bill Carstens
and Nora Montano

SAC's audio-visual assistant, Bob Hirsch, could very well be called a "jazz pianist in disguise."

Hirsch began teaching himself how to play the piano at the age of 16.

Once out of high school, Hirsch joined the Army Air Corps in 1936. He served as a crew chief and aerial engineer before entering flight school.

Soon after World War II, Hirsch entered Northrup Institute for Aeronautical Engineering. When the Korean War began, he was recalled to

the Air Force to fly jet fighters.

After Korea, but still in the service, Bob was stationed in Germany for four years. For eight hours a day, five days a week for three months, Hirsch studied what would be equal to four years of German. While stationed in Germany, he took courses in military science and worked with German engineers.

"When I was overseas I was sent there on a four-year special tour for Air Technical Intelligence. This was after I had had all the advance aeronautical schooling available," Hirsch said.

Hirsch retired from the air corps in 1958 after doing two years of flight testing in Florida. In 1963 he joined the Apollo

program as one of the first aeronautical engineers at S.N.I.D. "When the research engineering was finished, we all got laid off and I went to work for Douglas on the man-orbital lab," said Hirsch.

After being laid off again from the man-orbital lab, Bob and 15 other engineers formed a corporation called the Cesca Engineering Consultant Firm.

"We did fair. We made about \$160,000 worth of business in a year and a half, but that couldn't keep 16 men happy so they drifted back into aerospace and I came here," Hirsch said.

"That was in 1972, and that's when I learned the piano again. I came here to SAC and I got to thinking, my gosh, I've never learned to read music, and this is the place to do it. So I enrolled in the piano class and took it for three semesters. I did fine in the theory part of it, but did very poor in the mechanical part," said Hirsch.

Bob first started going to see jazz bands in Glendale. In the past two and one-half years he has been going to Jazz Incorporated. After three and one-half months he signed up for piano.

"You don't know what you're going to play until they call you, and you don't know what key it's going to be in either. You learn to be flexible and to make a routine up as you go."

Bob Hirsch's band, "The Hirshy Bars" is made up of 10 musicians. There are three saxophones, two trumpets, one



JAZZING IT UP--Piano playing custodian, Bob Hirsch, practices jazz music in the SAC music room. Hirsch and his band the "Hirshy Bars" play for local churches and clubs.

(Photo by John Biegel)

trombone, the rhythm, the piano, the bass, the guitar and the drums.

"The Hirshy Bars" play mostly casuals," said Bob, "because a 10-piece band and a girl singer is not the type of band that nightclubs can handle. Nightclubs are small, more compact, so combos go in nightclubs more than anything else. Big bands have to play for dances because they blast out the beat so it takes a big hall. We

play for things like the American Legion Hall, the Elks Club, and we play for churches a lot."

Hirsch is a busy man to say the least. His hours of work at SAC are from 6:30 a.m. to 3:30 p.m. From the time he gets off work until 6:30 p.m. he works with instructor John Schmitz' State Senate campaign.

When asked when and if he had some spare time, his reply was simply, "That's what my wife wants to know."

Buckley's 'Stained Glass' falls far short in thrills

by Bill Carstens

When one opens William F. Buckley's new novel **Stained Glass**, there is a genuine feeling of high expectation.

Buckley, the darling of American conservatives, is known as a journalist, syndicated columnist, author, sportsman, political commentator, television host, intellectual wit and editor-in-chief of **National Review**. His first novel, **Saving the Queen**, showed his promise as a spy-thriller novelist. Unfortunately **Stained Glass** is easily one of the year's biggest literary disappointments.

The plot is a genuine masterpiece of intrigue, interweaving international politics and human emotions. Buckley has a strong story, but his ability to bring it to us is terribly lacking and at times his writing seems infantile.

The action takes place in the early 1950's. The Cold War between East and West is already in full stride. Germany is preparing for its first post-war election and one of the leading candidates is Count Axel Wintergrin.

Wintergrin advocates the reunification of Germany by whatever means necessary, even if it means another war. This obviously causes major concerns both in Washington D.C. and Moscow as they send their respective intelligence agencies, the CIA and KGB, to infiltrate Wintergrin's inner circle.

CIA agent Blackie Oates is assigned to cover Wintergrin while the KGB's representative is an alluring temptress who becomes Wintergrin's secretary, Erika Chadonoff.

Oates' cover is that of an American architect who is

assigned the task of rebuilding the Cathedral of St. Anselm in Wintergrin's village.

It doesn't take long before Oates and Wintergrin are friends. They share private conversations and often dine together.

Unfortunately though, Wintergrin begins to be a very serious contender for the German Chancellory. His plan for reunification makes sense, but it involves certain risks which no one is prepared to take.

Oates and Chadonoff finally are made aware of each other's identity and are told one of them must kill Wintergrin. The choice is made by cutting a deck of cards.

The climax should be exciting, but unfortunately is all to predictable.

Oates' love affair with Chadonoff seems quite anti-climactic considering that he bedded the Queen of England in his first outing in **Saving the Queen**.

Stained Glass never seems to rise above the Hardy Boy mentality. It tries hard, but is dismal in almost all respects.

Buckley, as usual, uses many words that will require you to have a dictionary handy. **Stained Glass** has cheap thrills galore, but for my money I'd much rather read Ian Fleming's James Bond novels.

It appears that **Stained Glass** means a stained reputation for William F. Buckley this time.

DRIVING AROUND--SAC's audio visual assistant, Bob Hirsch, has been busily working here since 1972. Doubling nights as a jazz pianist.

(Photo by John Biegel)

Art department cutbacks caused by Prop 13 passage

by Marten Euchler

How long will the Art Gallery be dark?

Maybe Herberg, SAC's gallery director, said, "I'm not sure when the first show will be, probably in November sometime."

Proposition 13 has struck again. The budget for SAC's Art Department is one third to a quarter of what it was last year. All community college galleries have been drastically effected by the cut back. Long Beach City College, Cerritos and Mt. San Antonio College have been forced to shut down their galleries completely.

What alternatives are there? Herberg says, "We considered charging admission, but we're definitely not going to do that."

"There will be three gallery shows this year instead of the usual five. The gallery will have less elaborate installations," Herberg said. "I have half the help that I did last year."

Not only has Prop. 13 effected the galleries, but the whole department is having to tighten up all around.

There are fewer classes and the teaching staff has been forced to double up. Part-time instructors were not hired.

Supplies and equipment usage are limited, said Herberg.

Aside from all this, the Art Department is being effected by boundary changes and enrollment cuts. "You get less money for fewer students," a spokesperson said.

Less than 10 percent of SAC's art students transfer. "The student body is going through a change," Sharon Ford, department chairman, said. "The department is catering towards human development, personal enrichment, leisure time, more women, more adults."

The department is losing some of its spirit. "Without part-time instructors there's less outside help... influence... energy coming in," Ford concluded.

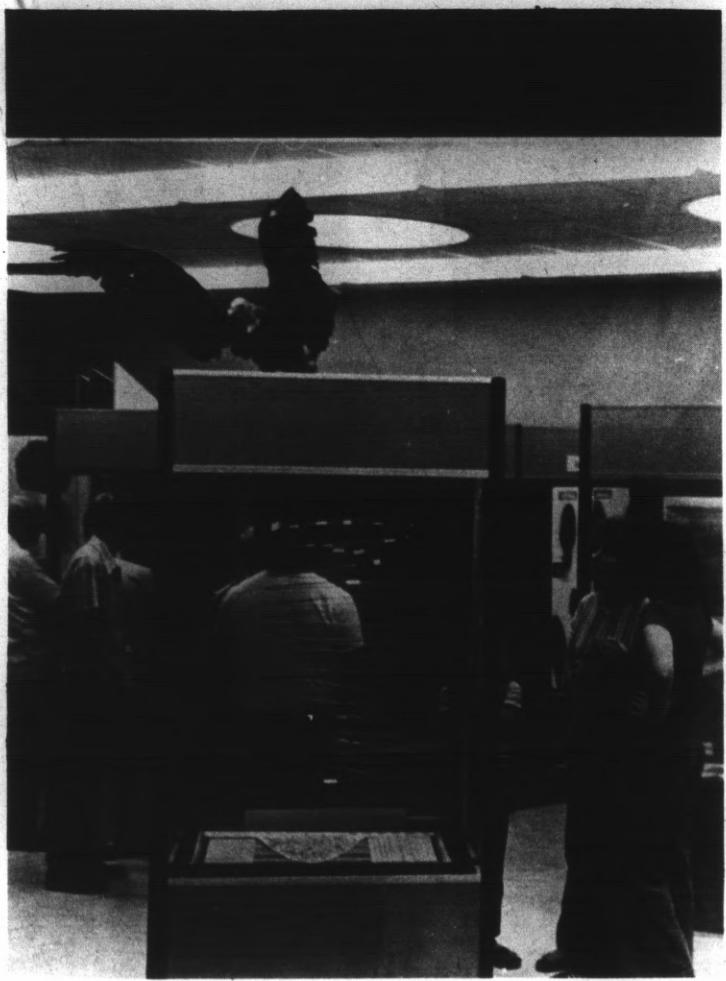
There are a lot of new things happening in art that are extremely expensive such as filmmaking, video sculpture. Art is a big business. Painting and design trends change, like fashion, every three months. For people interested in the arts they must be aware of what's going on in the art world.

The first of the three shows will be of paintings. The second will be depicting History of Jazz in America and the third will be a student show.



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Museum opening



SEE THE STARS--The Tessmann Planetarium opened last Tuesday with "Science Fiction, Science Fact." More shows are planned for October 10, 12, 17 and 19.

photo by Jim Stoughton

Mastodon featured in show

by Elianna Cummings

If you dug up a shark's tooth in your backyard, would you realize that at one time your homesite was covered by ocean? Would this excite your curiosity? Is it conceivable that mammoth elephants and camels once roamed Orange County?

If you would like to find answers to these questions, make it a point to visit the Tessmann Planetarium and Natural History Museum at SAC.

The planetarium opened last Tuesday, with a show entitled "Science Fiction or Science Fact," which started at 7:30 p.m.

The revamped museum commenced with an impressive exhibit of the remains of a 100,000-year-old Orange County mastodon which in spite of his age, still seems to be in pretty good shape! Displays of petrified wood, prehistoric sea shells, marine coral, birds, mammals and artifacts found on the Island of San Clemente also accompany him.

A well-attended reception to celebrate the Grand Opening of the planetarium and museum took place in the museum area, at 8:30 p.m.

"The area we live in is unique and rich in plant, animal and marine fossils which can unravel many prehistoric mysteries and can teach us how to use our environment today," commented Ms. Judy Haidinger of the Natural History Foundation of Orange County (NHFOC), "but people, in general, are just not aware of it," she added.

"We usually go to other parts of the country or to foreign lands to admire their treasures and we think they've got it all, without realizing that we also have got it all right here," expressed Haidinger.

In 1971, an extensive bed of Ice Age fossils was uncovered in the East Bluff area of Newport

Beach. In this extremely rich area, a porpoise skull and prehistoric sea shells were found along with bison and other land life. There are only a few other areas in the world where land and sea animal remains are discovered side by side.

Enthusiastic local residents founded the NHFOC in 1974, primarily to discover, preserve and better understand the artifacts and history of the Newport Back Bay. Ever since its foundation, salvage teams of NHFOC have worked with land developers to acquire vertebrate and invertebrate fossils, which permit the study of Cretaceous, Miocene and Pliocene marine fauna. Also rock and fossil collections have been obtained and many Indian artifacts discovered locally help define the archeology of the area.

The NHFOC will present a series of lectures at SAC this fall, as follows:

Oct. 18 - "The Status of Archeological and Paleontological Preservation in Orange County"

Nov. 15 - "Quasars and the Palmdale Bulge"

Jan. 17 - "What does the Future Hold for the Santa Ana Mountains?"

Mar. 14 - "The Art of Collecting"

May 16 - "Orange County's Unique and Colorful Marine Life"

These presentations will be held in the Faculty Lounge, at 8 p.m. Admission is free.

The Tessmann Planetarium will hold the following shows:

"Science Fiction or Science Fact?"

"The People"

"The Star"

"The New Astronomers"

Doors open at 7 p.m. Show starts at 7:30 p.m. Saturday shows are at 10:30 a.m. For detailed information, please contact Community Services at Ext. 317.

Uptown Top Rocking

Some critics want action; record companies plan hike

by Gary Garland

There may be bad news on the horizon for music buffs: some record companies are reportedly planning another price hike. This rumor started circulating after two albums, Synergy's *Cords* and RSO's *Sergeant Pepper* soundtrack were released at \$1 more than the present \$7.98 rate for one disc and \$13.98 for two. Also, Heart's *Dog and Butterfly* has been specially coded so as to allow for a change in the event of an increase.

Indeed, RSO's success with the *Saturday Night Fever* and *Grease* sets, both selling for over \$7 in the discount chains have done much to lend credence to these fears, as record buyers seem willing to shell out a good deal of money for their favorites. Only a little over a year and a half ago rates were raised from \$6.98 list to \$7.98, resulting in record profits for Columbia, Warners, et al.

However, a price hike here not only hurt consumer's pocket books, but could bring about

musical stagnation as well. As prices rise, buyers will purchase fewer units per dollar, meaning bigger bucks for the bigger groups and fewer for new ones.

The man in the street, when costs are high enough, will be hesitant to spring for an unknown, as his piece of vinyl becomes a rather significant investment when considering its purpose. Thus, he isn't going to lay out money for an item that may not agree with his sensibilities.

station's position in the American mind, as the tunes heard on the air influences sales significantly. Thus, if a Foreigner say produces through huge sales figures it gets good airplay, getting good sales etc. on into slumberland. Thus, this standardization of sound could lead to more payola, seeing as how a Warners, in their quest for more overall profit, may find it "useful" to push wine, women or weed on program directors in an attempt to land more of their acts into heavy rotation.

This may seem a contradiction, a few big acts raking in all the dough in forcing the record companies into payola tactics to obtain better sales figures. But one act does not a record company make (*Casablanca* excepted).

By pressing and settling large numbers of units, costs are reduced markedly. And since the range of material will narrow all you may hear broadcast in the future are Boston/Foreigner clones (make

a great name for a Jimmy Buffet LP, *Son of a Clone of A Clone*).

So who loses? Well, the biggest group to suffer will be minorities. Today's record company power structure has regressed to a lily whiteness reminiscent of the 50's. And certainly, considering minorities make up only about 15 percent of the U.S. population and have even lower economic clout, why should A&M or any of the other labels push soul or jazz when they know the Bee Gees possess greater built-in sales impact?

Of course, in the end everybody loses. Soon we'll be having TV dinners for the ears piped into our living rooms, leading to the biggest musical bland-out ever.

Stopping this price increase and its noted ramifications is simple: don't buy the product. Put the law of supply and demand in your favor: make the companies supply your records at the lowest possible monetary demand. Then vinylitis will be a fun disease again.

Writer's objectivity obscure objectivity

by Gary Garland

Rock critics are, for the most part, merely baroque caricatures of most music fans. And as such, they tend to idolize certain groups or individuals, bestowing appellations upon them consisting of "world's greatest group," "today's most important artist," or simply "holy shit!"

Thus, as an act reaches its decline in artistic expression, the critics, who had reacted favorably toward that performer, become somewhat edgy, as their egos get hung up in "their" bands. So that when an LP comes along that even nearly approaches its creator's former glory, rock writers jump on it, crying out in ecstasy that "they're back."

The Stones' problem is their datedness. A decade ago, Keith Richard and Company outraged and captured the spirit of the time with "Satisfaction."

"Sympathy for the Devil," "Jumping Jack Flash" and "Paint It Black." However, the quasi-satanic, pseudo S&M posturings presented in "When the Whip Comes Down," "Shattered," and the distastefully racist title tune remind more of *The Exorcist's* accidental buffoonery, than any potential subversive danger.

What brings me to expound on this subject is the Stones' *Some Girls* and Bruce Springsteen's *Darkness on the Edge of Town*. Both albums are interesting to a point, though neither is the meisterwerk the likes of Robert Hilburn, Jann Wenner, Paul Nelson and Jonathan Cott have made them out to be.

Bruce Springsteen, unlike the Stones, is harder to nail down, making it at least a little understandable why anyone would go for the mediocrity that is *Darkness*.

Aside from "Badlands," 78's best single, *Darkness* takes these characters and the tone they generally set and stretch and recycle them until they are nothing more than a pile of sugary refuse, as "Racing in the Street," and the hackneyed "Factory" amply prove. If old Bruce doesn't watch it, he'll be another Billy Joel, i.e., a promising talent who accidentally commits himself to the MOR inane asylum.

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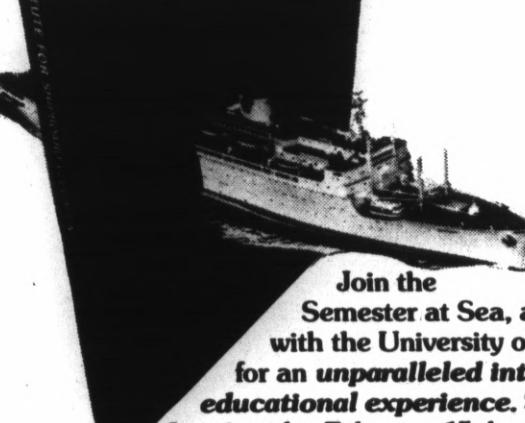
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Water polo is not a pool party; it's the roughest sport around

by John Selindh

It was 100 degrees in the shade. In the pool a dozen tanned bodies pushed themselves through another workout. Elbows flying, feet kicking unguarded flesh, these water polo players were actually sweating in the water.

As Coach Robert Gaughran watched his squad practice, SAC football's offensive co-ordinator Ben Rapp walked by and yelled, "We've got 70 guys who wish they were in water polo right now."

And so it is with water polo's reputation. Many people think of it as "fun" sport, the game blonds play while working on

their tans. But this is not the case.

"This is the second toughest sport I've ever played," said sophomore Mark Zwirner. When asked what was the first he thought for a few seconds, then confidently answered, "Water polo."

Such is the feeling of many who play the sport. Freshman Dennis Mohle, an all-CIF selection at Villa Park who also played some high school football, said "Water polo is a lot more strenuous than football, simply because you're constantly being drowned."

But what is it that makes water polo so rough? "Cardiovascularly it's more difficult than football," analyzed Gaughran, who played at College of Pacific and at the San Francisco Olympic Club before playing international ball from 1955-63.

Second-year starter David Stone pointed out that the referees can't see all the elbows and kicking that go on under water in the sport that is constantly producing dislocated fingers, scratched eyes and broken noses.

Stone himself last week broke a teammate's tooth, and in a separate incident put two players out of a game on one shot as the ball bounced off both of their heads. When asked how rough the sport can get, he smiled sheepishly, "Tougher than you think."

The aquatic grapplers battle Fullerton next Tuesday in what could be the most brutal encounter of the year. The squad with a 2-3 preseason record has already lost to Fullerton 15-6.



"In football you only go all out for four or five seconds, in water polo you're going all out all the time. Wrestling can be compared, but even that is only for an eight-minute stretch," summed up Gaughran.



John Selindh

Lack of green from prop. 13



I braced myself as I walked towards the SAC athletic complex, ready to survey the damage that Proposition 13 had wreaked upon our athletic program.

Instead of the starving athletes I expected to find in rags begging for bread, I found 6'4" football players in new uniforms. The basketball team wasn't using peachbaskets for hoops and the water polo team was practicing WITH water in the pool.

Oh sure there were some hardships. Cross country had to reschedule a meet because Moorpark no longer had custodians on weekends. The water polo team would have to fly to San Francisco from LAX rather than from Orange County to save a few bucks. But no one was really suffering. Not yet.

Women's athletic director and volleyball coach Nancy Warren pointed out that "everyone was cut 20 per cent. We won't feel it much this year, but possibly over the next couple of years."

The thing that might be missed the most this year, however, could be the possible axing of JC state playoffs. The Committee on Athletics, a sub-committee of the California Community and Junior College Association, has already tentatively decided to cancel all post-season athletic championship events for the 1978-79 college year.

This would be a major disappointment for JC athletic fans, especially Don fans who look to have a possible contender for post-season play in an explosive football team, and a probable conference champ in their basketball team.

But don't throw away your seat cushion and scorecard yet. There may be some hope for us. According to sources close to community college football, a major brewery is considering sponsoring the Junior Rose Bowl Game, if not this year, then next.

According to basketball coach Rolland Todd, the coaches have come up with a plan to make the basketball playoffs at Long Beach self-supporting, which would seem to halt any cancellation due to lack of funds.

It all boils down to the meeting of the COA which will be in Los Angeles Oct. 12-13. The final decisions will be made then.

Athletic director Dave Valentine stated that the "position our conference is taking at the meeting is that we should decide how important athletics are. If they are important let's not nit-pick and cut corners. Let's support it just like the other programs."

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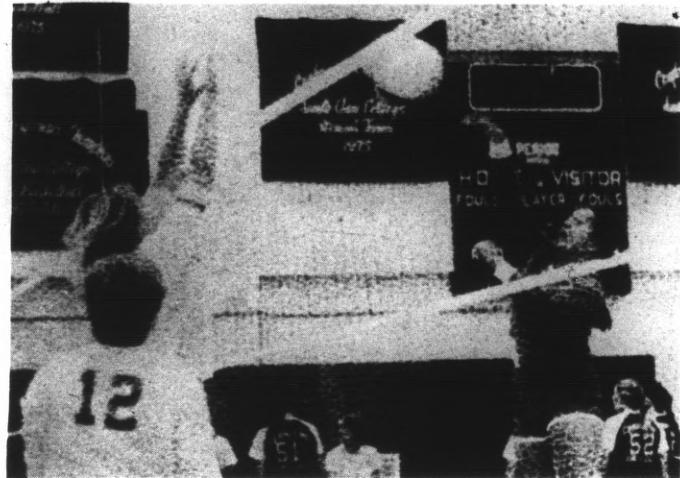
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Volleyers string snapped at 86 as Donas take 3rd in tourney

by Matt McLaughlin

After compiling a two-year winning streak comparable to that of John Wooden and his famed UCLA basketball teams, Nancy Warren and her renowned volleyballers lost, ending a streak of 86 consecutive victories and two successive state championships.

Last Saturday at the Santa Ana College Fellowship Tournament, the Donas beat Rio Hondo in two straight games before meeting the Vaqueros of Glendale.



SAC VOLLEYER SMASHES HOME A POINT--The Donas finished third in the SAC Fellowship Tournament, excellent for some teams, but sub-par for the women who had won 86 straight before being defeated Saturday. Also sub-par was el DON photography because this week's heat-wave ruined a roll of film.

Sport Shorts Soccer

With two pro players, Alberto Robiatti, of the California Sunshine, and Juan Sandoval, of the Southern California Lazers, the alumni had little trouble handling this year's excellent soccer team last Friday.

Asst. Coach Dan Goldman thinks that the team should have an outstanding record this season.

Already the record stands at 3-1-1, having played all five games on the road. The Dons opened the year with a victory over the Trojans of USC, 2-1. Then they went to Cal State Los Angeles and Whittier College, adding two more wins to their record. The only loss came at the hands of Mission College.

The Dons travel to Cerritos today, then open up at home on Oct. 3, against Cal State Fullerton.

Cross Country

Cross country coach Al Siddons expected to win last Friday's double-dual meet against Cerritos and Mt. San Antonio, what he didn't expect was out of the first 10 places seven would be SAC runners including first, second and third.

Raul Aguero finished first with a time of 21:45, Steve Frayne took second five seconds behind that and Steve Kovatch placed third turning in a time of 22:50. What gives the Dons the strength and depth which they will need to win is, "if one guy gets sick or has a bad day the others can take up the slack," according to Siddons.

Last year's third place finisher in state cross country competition, Fullerton, will meet the Dons on the Hornet home course on Harbor Boulevard near Hill Crest Park in Fullerton, today at 3:30.

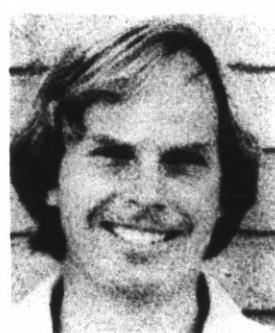
Last day today

Valentine granted leave

by Mark Byrne

The Dean of Physical Education and Athletics, Dave Valentine, has been granted a one-year leave of absence, without pay it was announced last Wednesday.

Valentine, who received his masters degree from Stanford University in 1970, has been athletic director here at SAC since 1973.



DAVE VALENTINE

The 36-year-old Villa Park resident cited personal reasons for taking his leave of absence. He intends to begin working in his family's business, which is real estate development, at the end of this month.

Valentine, in addition to his instruction status as the dean of the Physical Education Division,

has also supervised the athletic programs, the scheduling of games, handled team supervision and the eligibility of team athletes.

Since it is impossible to fill such a void in so little time, SAC President John E. Johnson has asked Doug Gorrie to replace Valentine as interim dean to deal with administrative responsibilities until a proper replacement can be found. Gorrie mainly will handle planning for next semester, along with the usual matters of daily operation.

Dr. Johnson intends to have the position filled permanently by the spring semester, 1979. In order to meet that deadline, Johnson also plans to distribute notices of vacancy, along with a job description.

Although given a years leave of absence, Valentine says that at this time he "does not plan to return to SAC next year," though it is quite possible that he will. Should he decide to return, his position would not be the same as the one he is vacating, since that will have already been filled permanently.

Over the past five years, Dean Valentine has done an outstanding job for the students at SAC. The P.E. Department is hopeful that his replacement will be as equally outstanding.

Don's offense explodes; SAC wins 3rd straight



BECOMING A FAMILIAR SIGHT--The referee signals another Don touchdown last Saturday night. The offense

scored 49 points and averages over 30 a game so far this season. (photo by Randy Choco)

by Chris Counts

The Santa Ana College gridiron squad was picked to finish a lowly sixth out of seven teams in the South Coast Conference this year.

But the Dons have surprised the crystal ball gazers by winning three straight non-conference games. Their 49-21 blitz of Cypress College last Saturday at the Santa Ana Bowl was their most impressive showing to date.

The Dons scored 35 points in the first half alone. This was SAC's most impressive offensive showing since 1961 when it crushed Orange Coast College, 61-7.

Coach Tim Mills continues to bring respectability back to SAC football. It's been 10 years since the Dons last won three straight.

The Chargers got on the scoreboard first after the Dons failed to capitalize on an early fumble. Santa Ana quickly struck back, as quarterback Chris Gragnano hit wide receiver Lonnie Thomas for a big gain that put the Dons deep in Cypress territory.

With 8:16 left in the first quarter, tailback Carl Pope put SAC on the board with a 10-yard run. Placekicker Carlos Guero converted to tie the score at 7-7.

Before the Chargers had time to recover, SAC was deep in Cypress territory again. Thomas then grabbed a Gragnano pass to put the Dons in front 13-7.

The Dons travel to Whittier College tonight to battle the Rio Hondo Roadrunners at 7:30.

Early in the second period, Gragnano completed a 32-yard pass to Jeff Keller to set up the next score. A holding penalty nearly halted the drive, but with third and long, Gragnano, ironically a Cypress High product, hit Keller again for 21 yards. Pope then took it in from the one.

The Cypress defense couldn't stop the freshman from El Camino High School, as moments later he barrelled in for the two-point conversion.

When Cypress finally got a drive going, John Gleason, a freshman from Mater Dei, sacked the Charger quarterback for a 10-yard loss. This is the dominating type of defense SAC displayed all night.

The Dons went into the lockerroom at half-time with a commanding 35-7 lead. In the second half, the second team gradually replaced the regulars. Santa Ana breezed to a victory.

SAC will play its final non-conference game tonight at Rio Hondo. The Roadrunners' have a new coach in Al Prukop. His Roadrunners lead the series 4-3-1. Last year it was a classic defensive struggle. The two teams battled to a scoreless tie. Tonight's game will be played in Whittier College Memorial Stadium.

Despite what the critics say, it appears that the Dons are going to give Fullerton and the rest of the South Coast Conference a run for its money. This team has an explosive offense and looks like it can compete with anyone.

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